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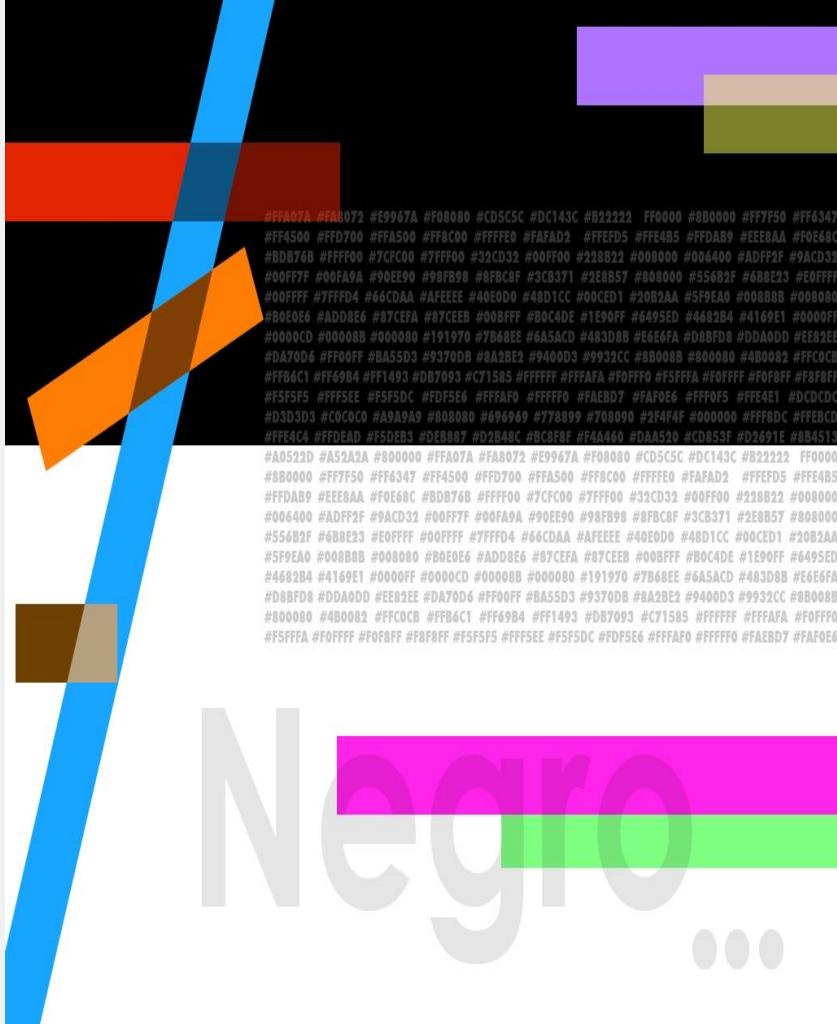
Negro

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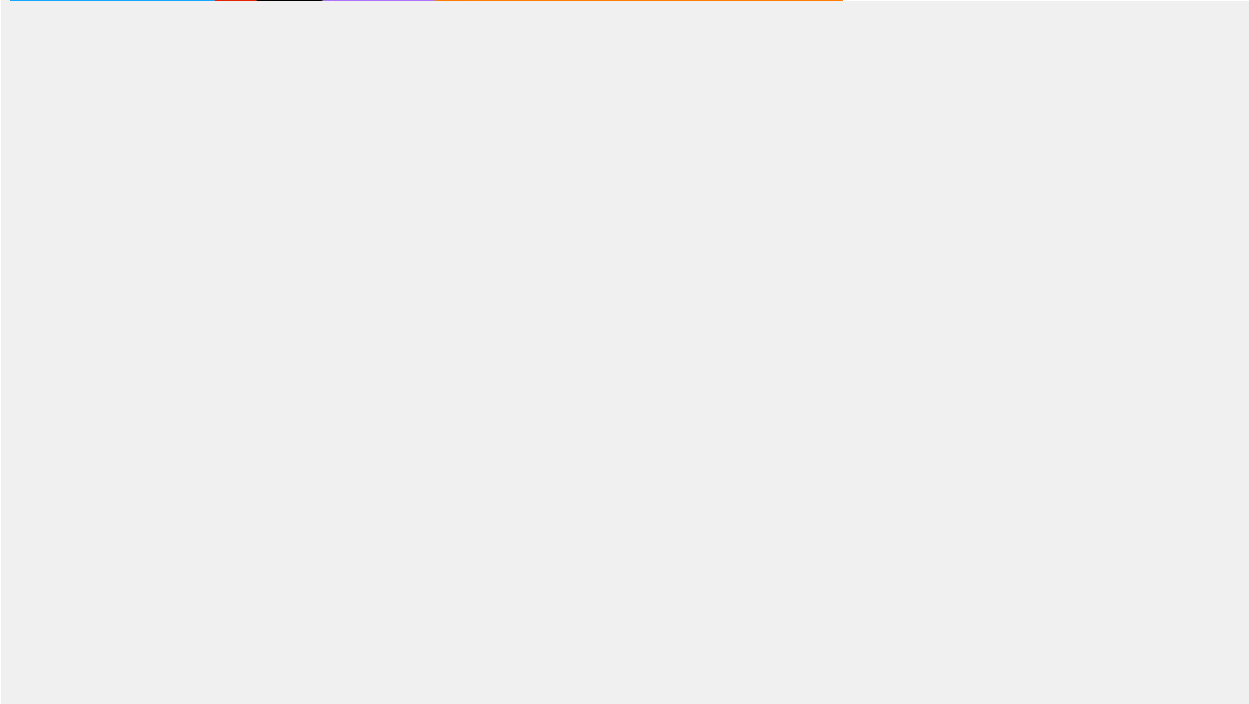
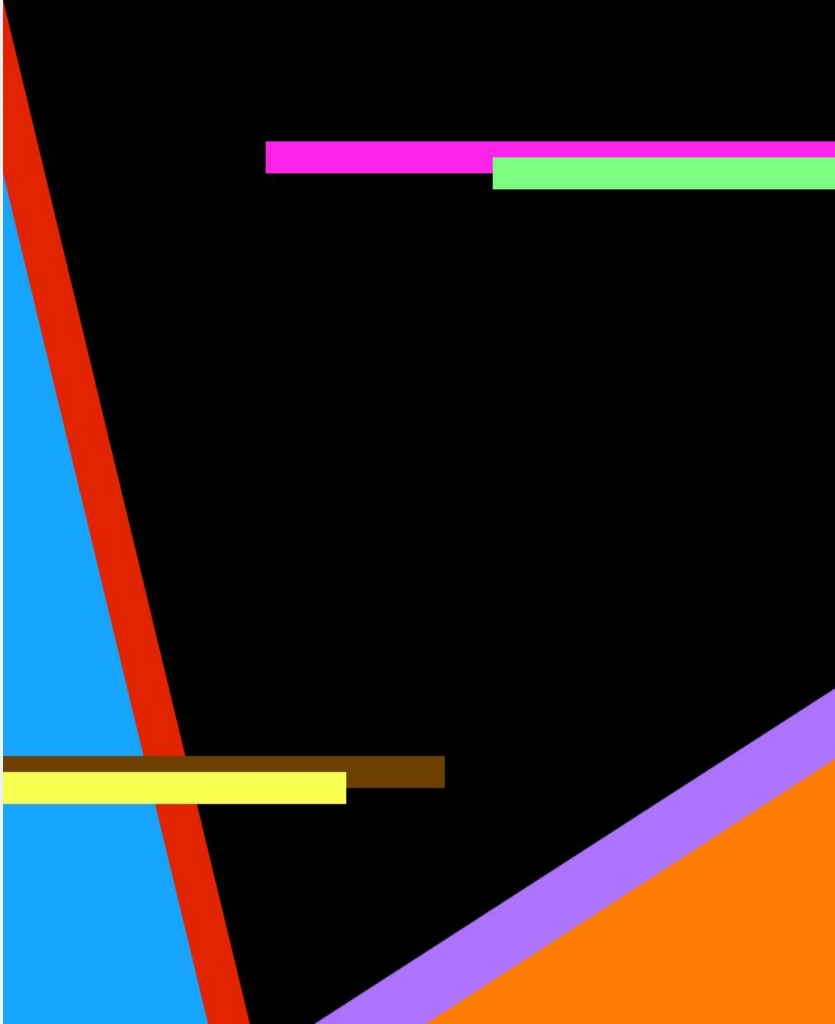
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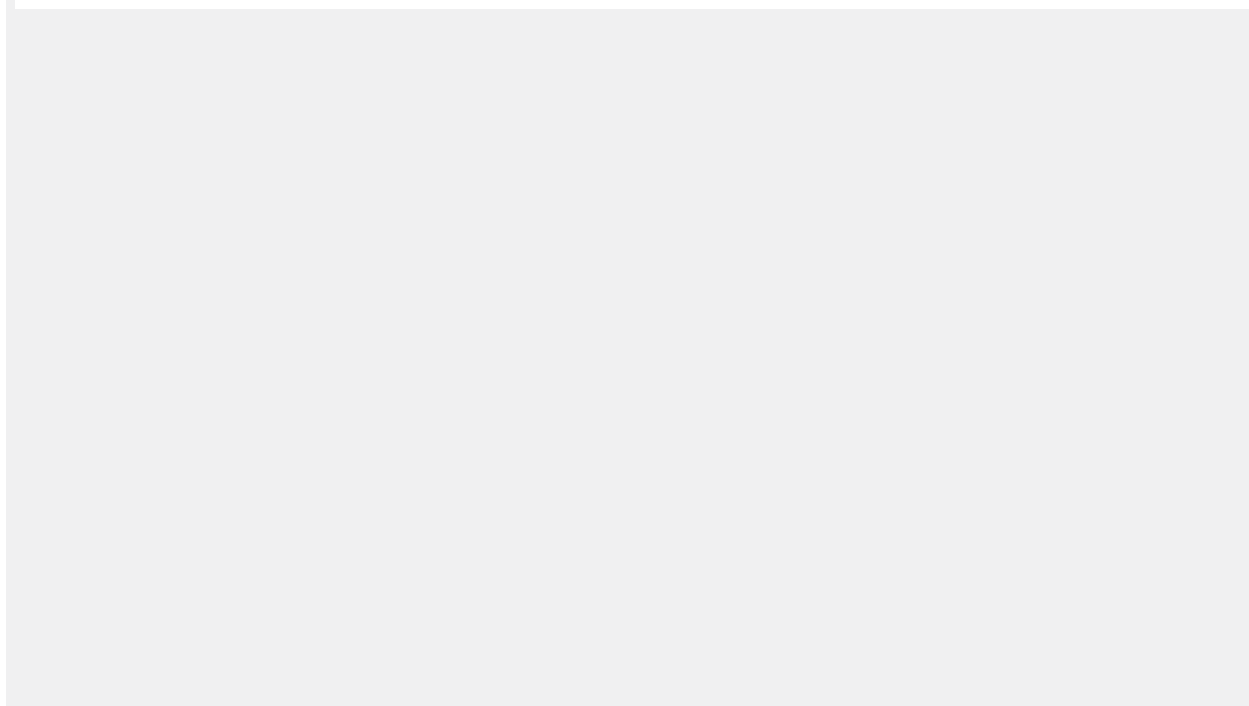
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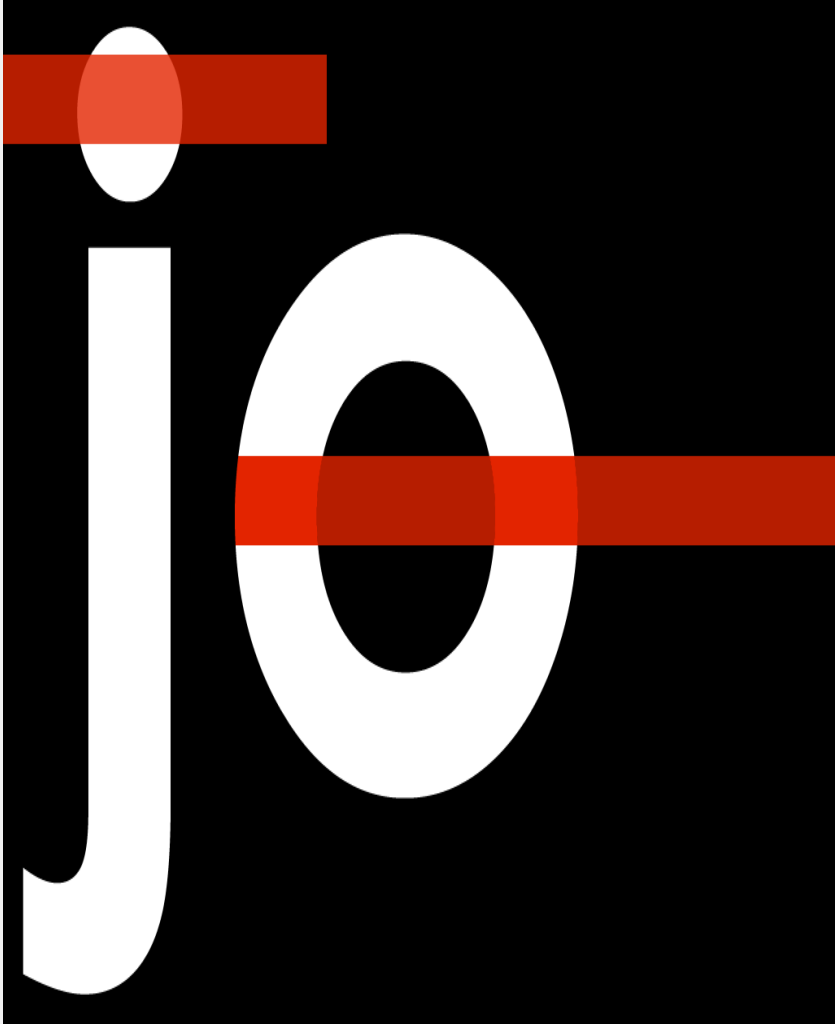


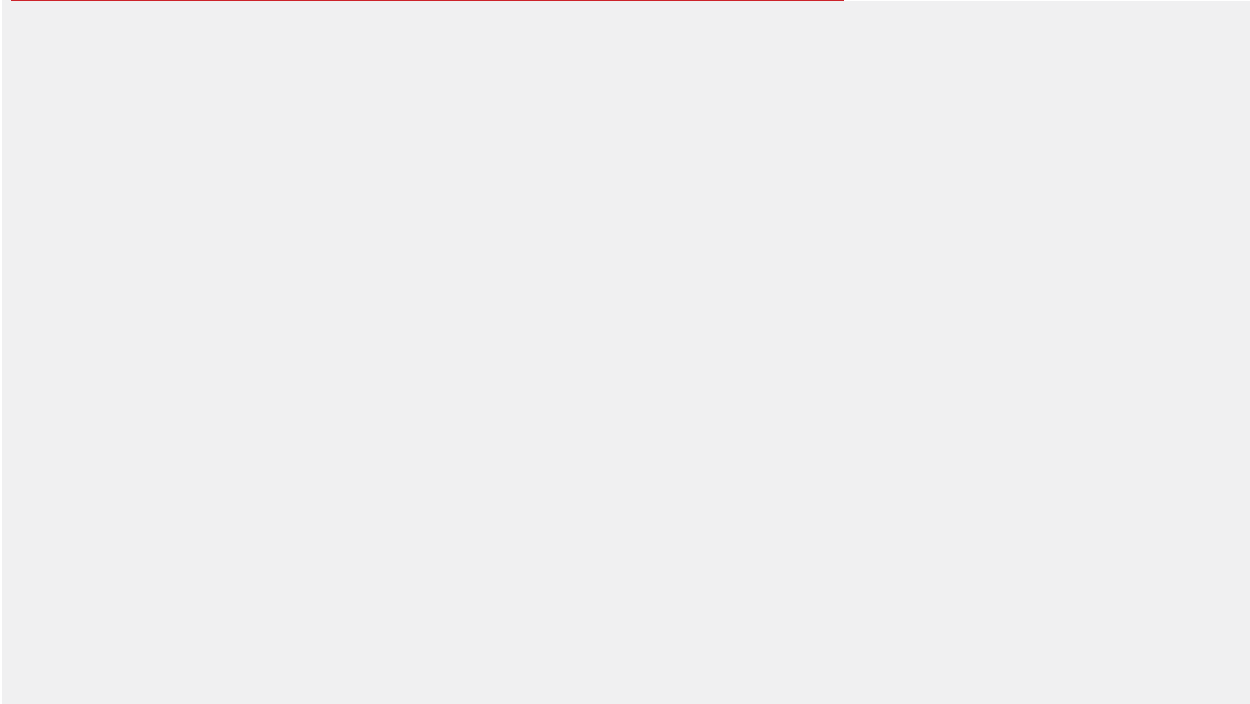




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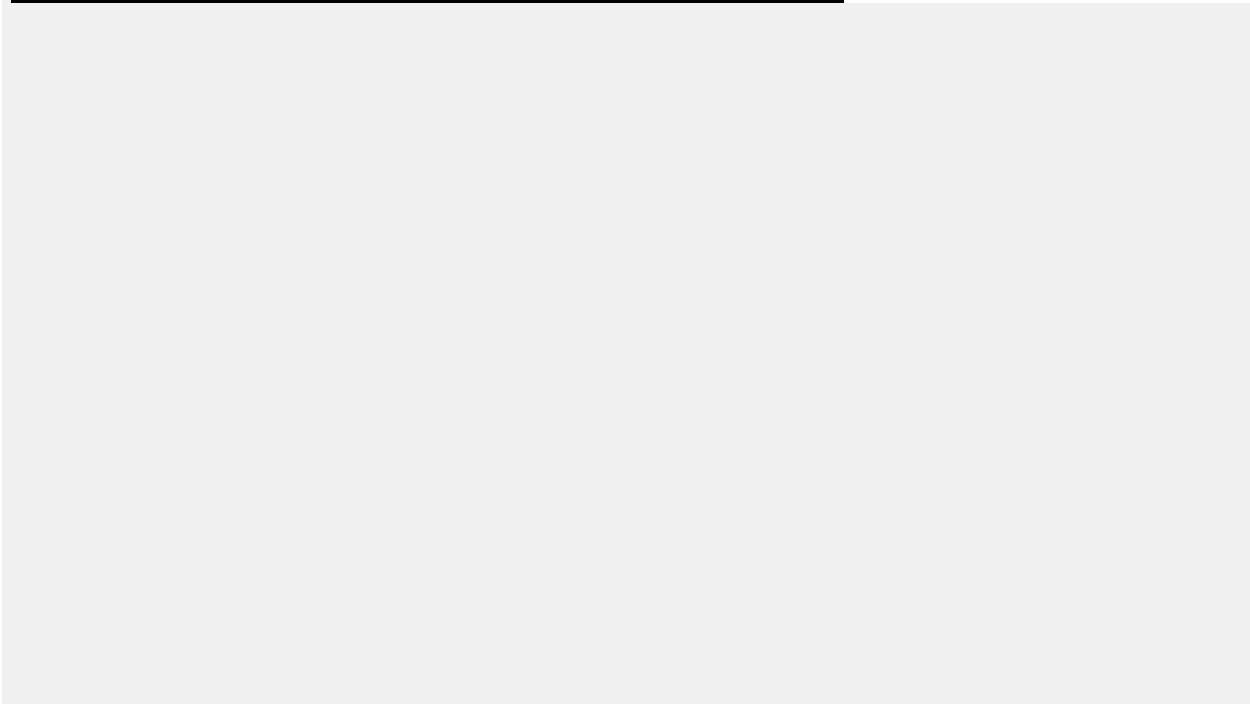


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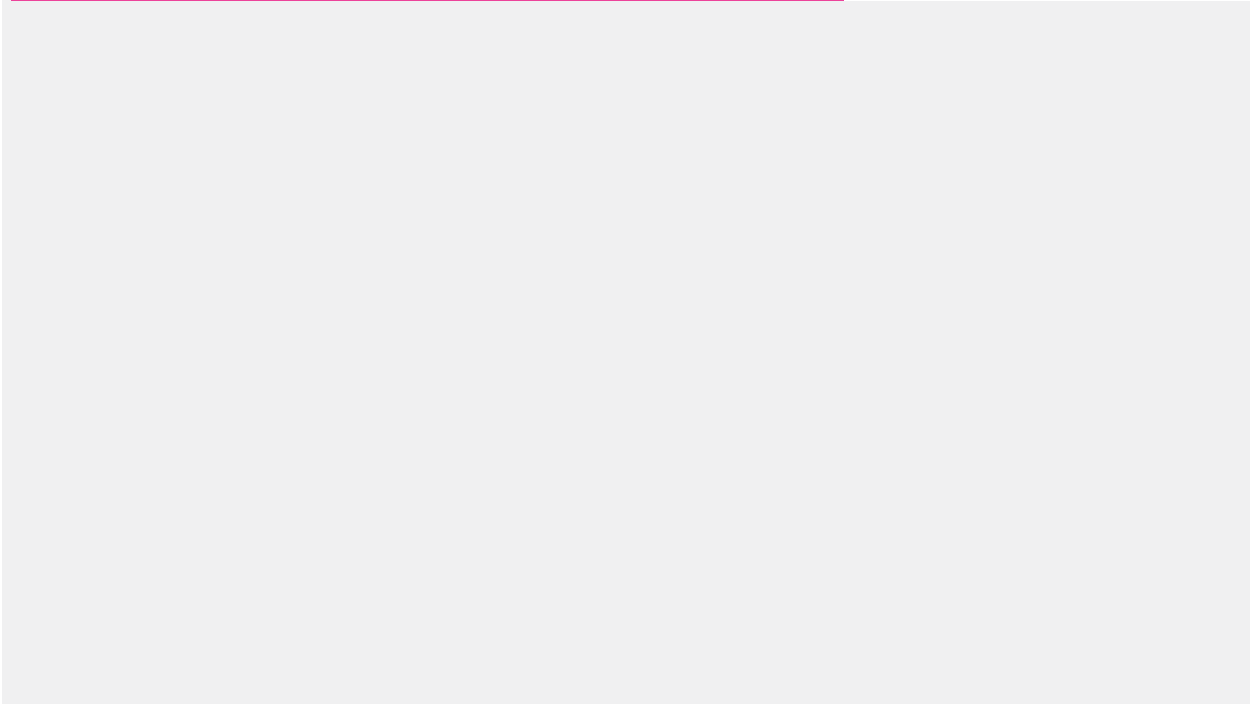
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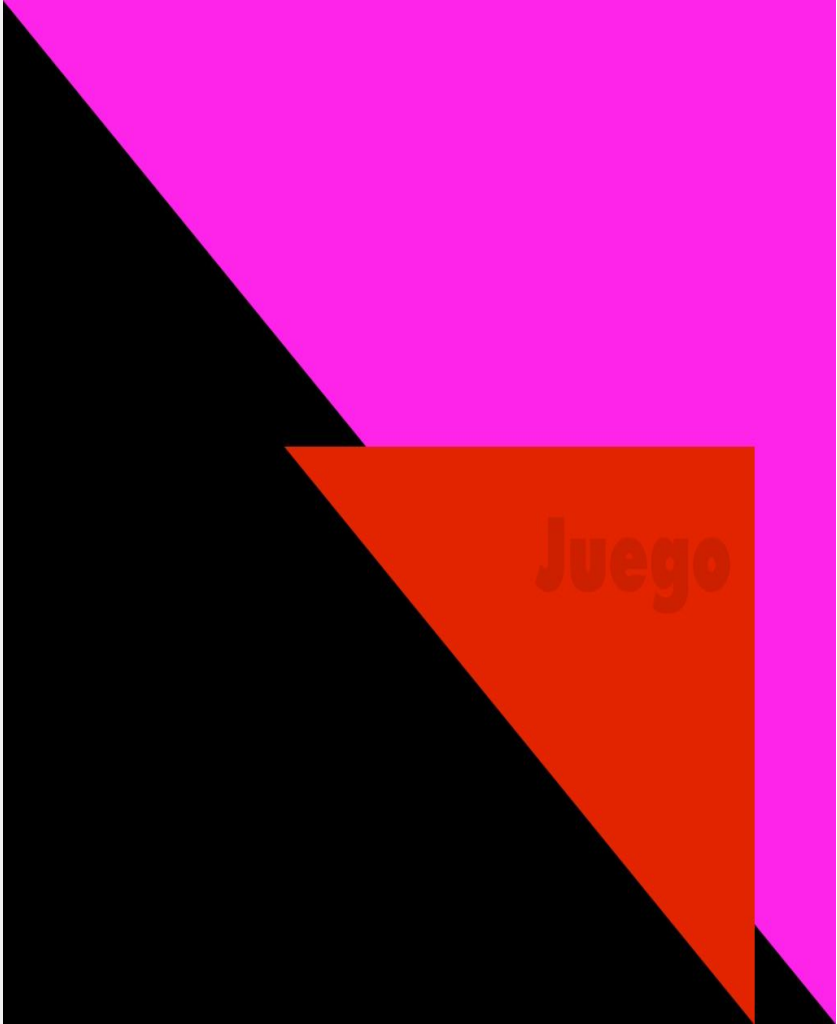


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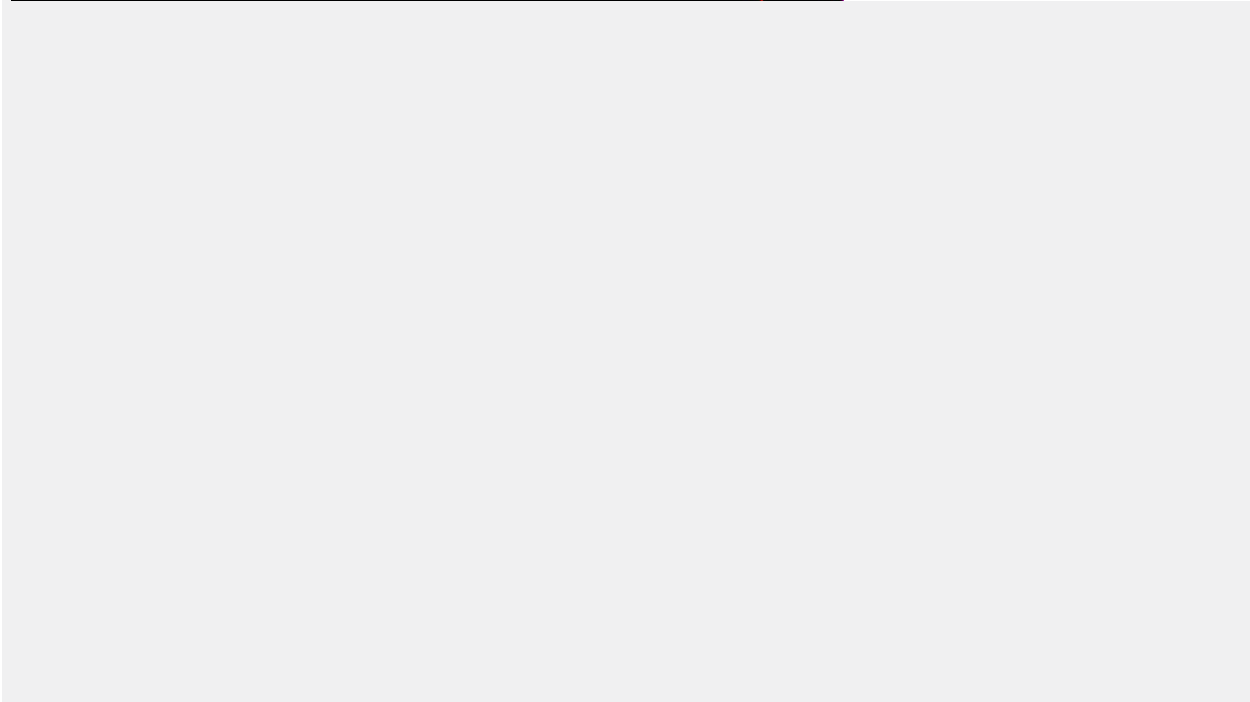
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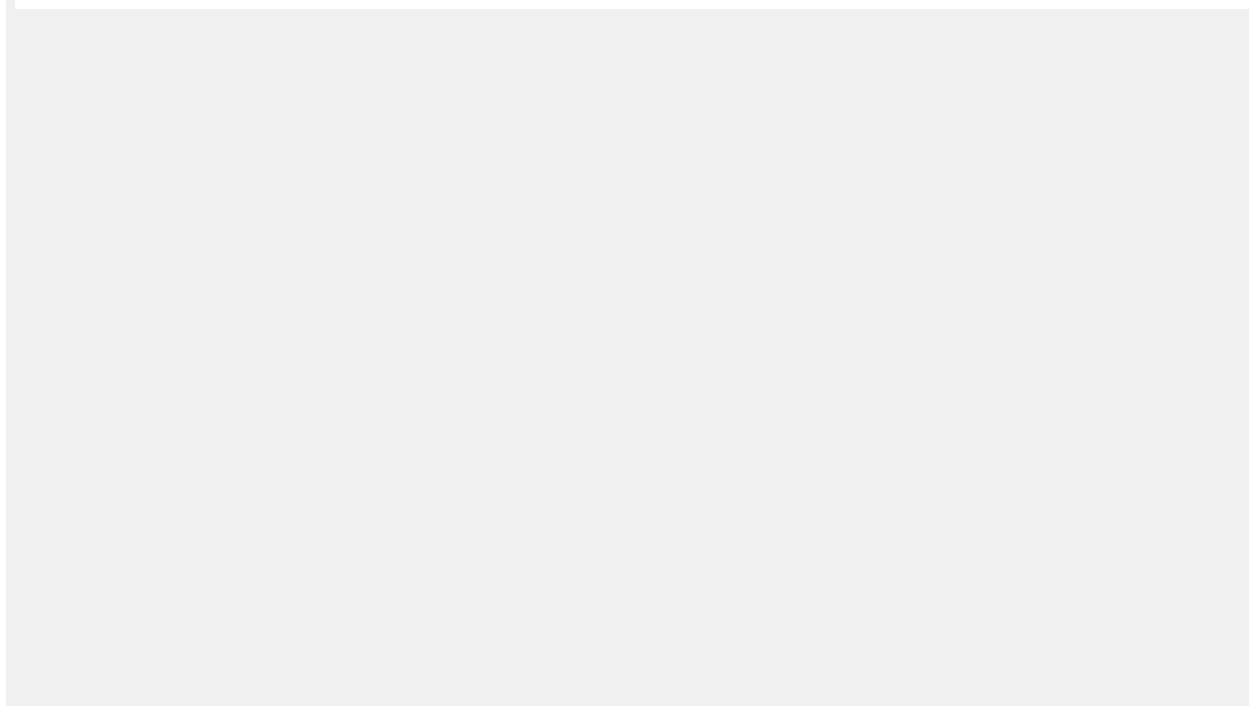
Juego



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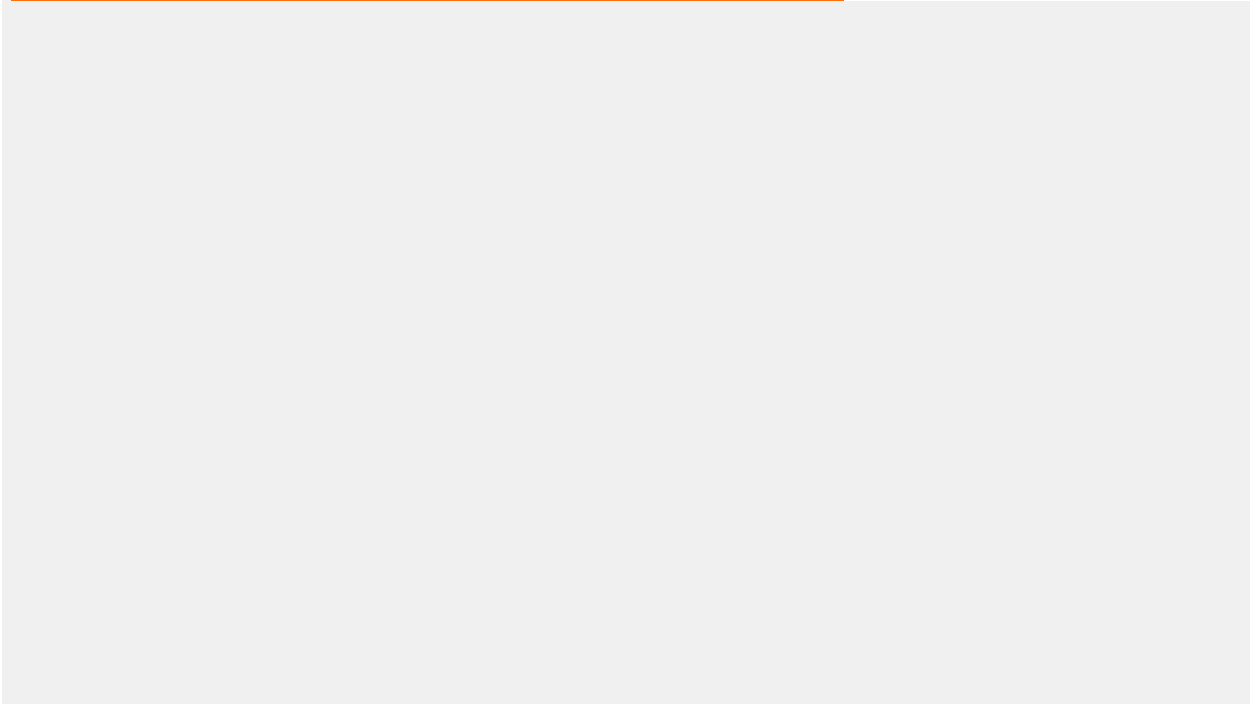


Na





ranja



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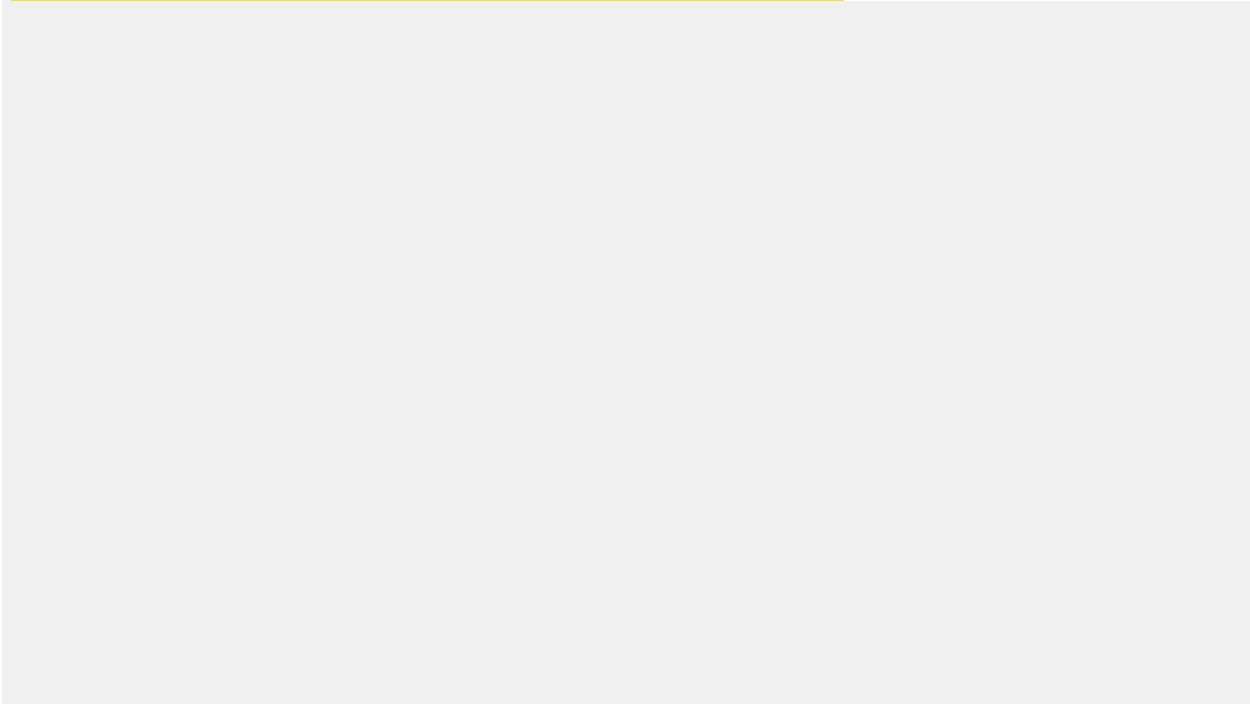
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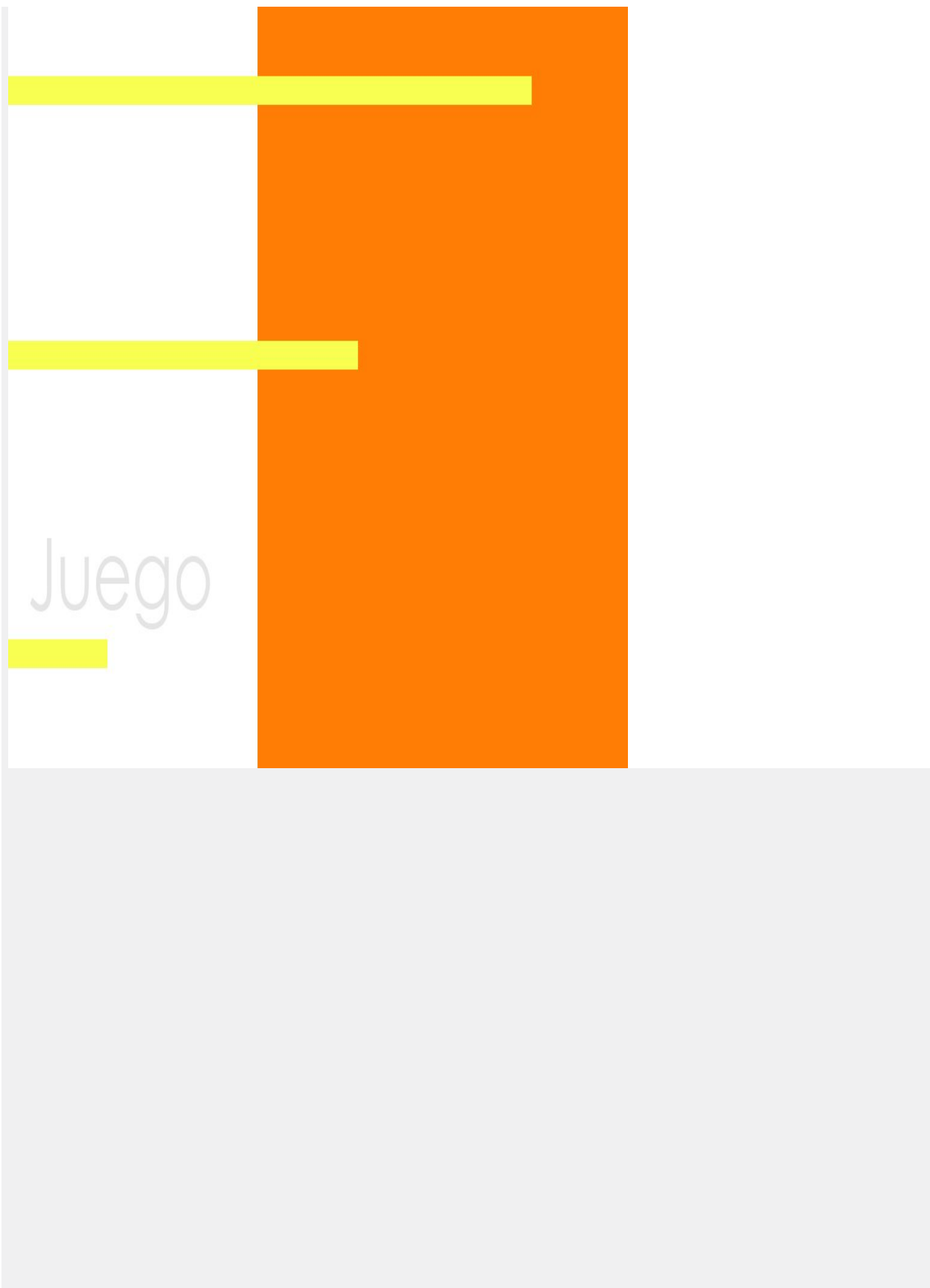


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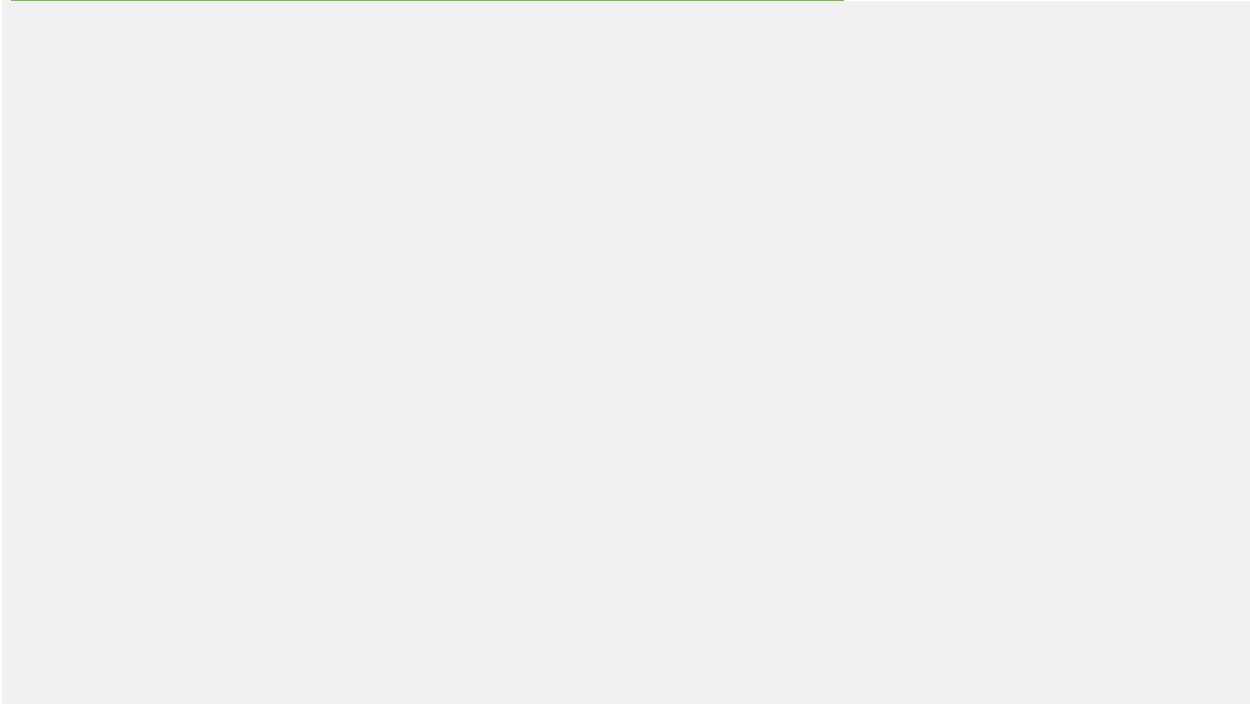




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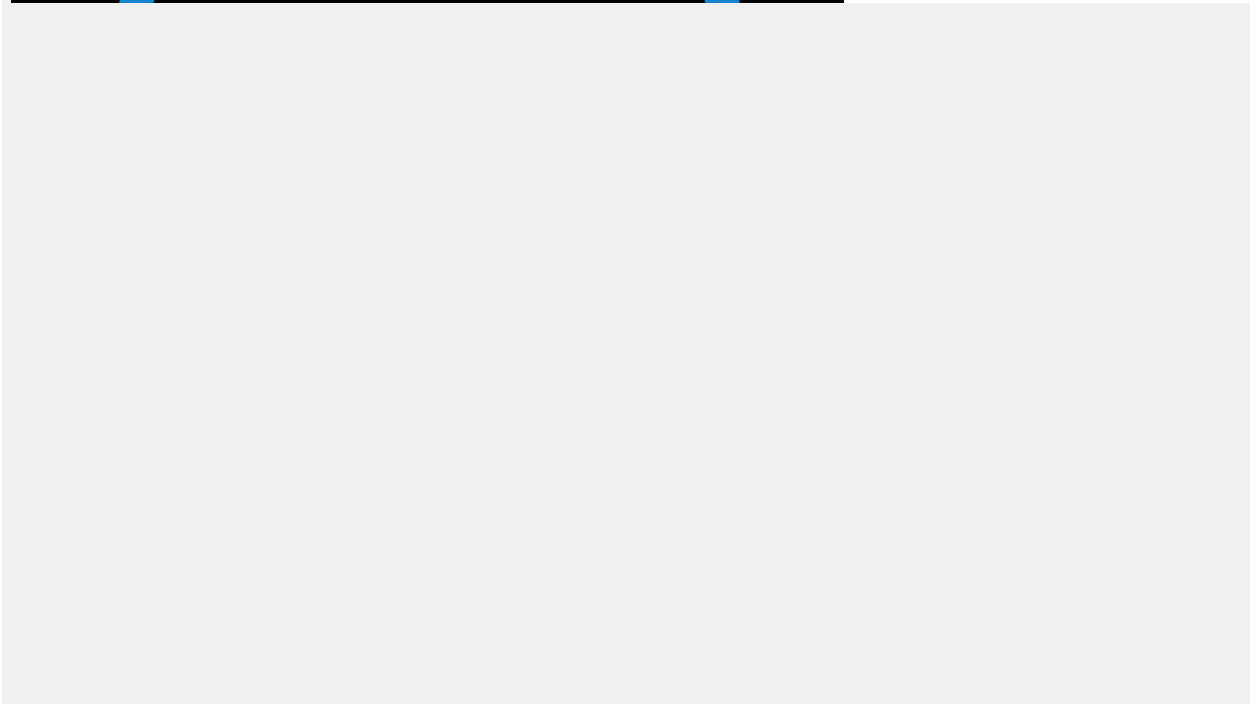


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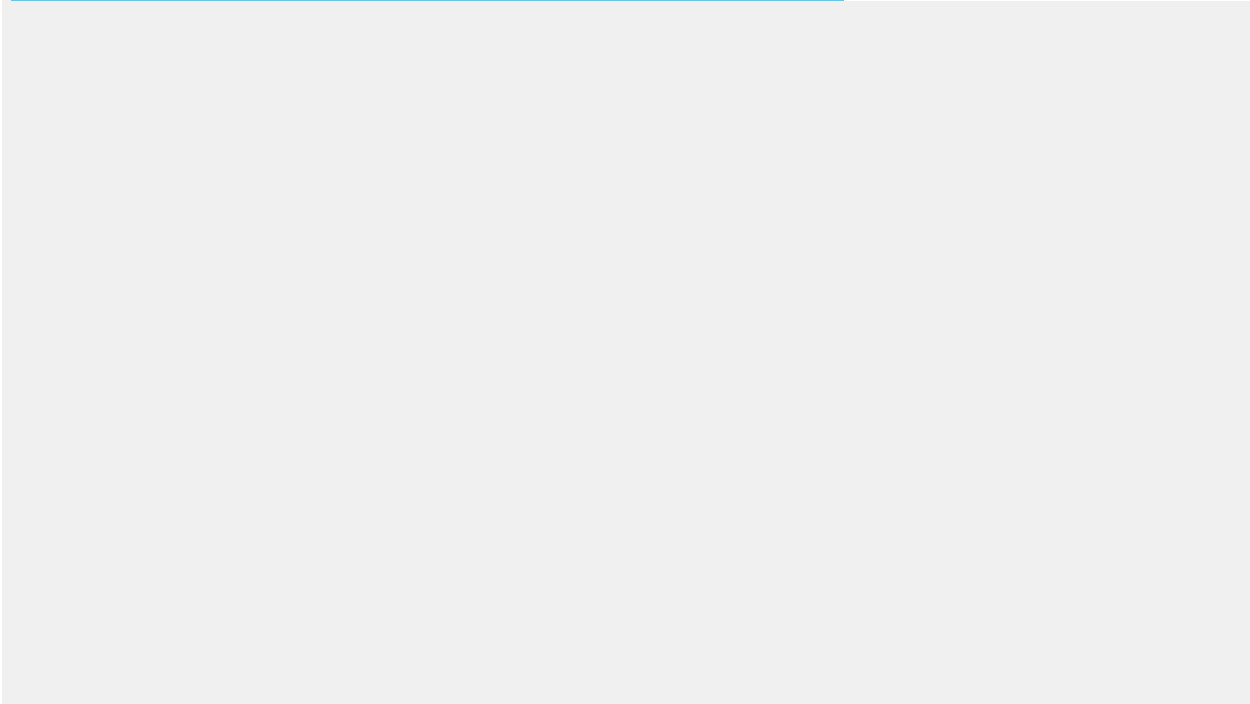
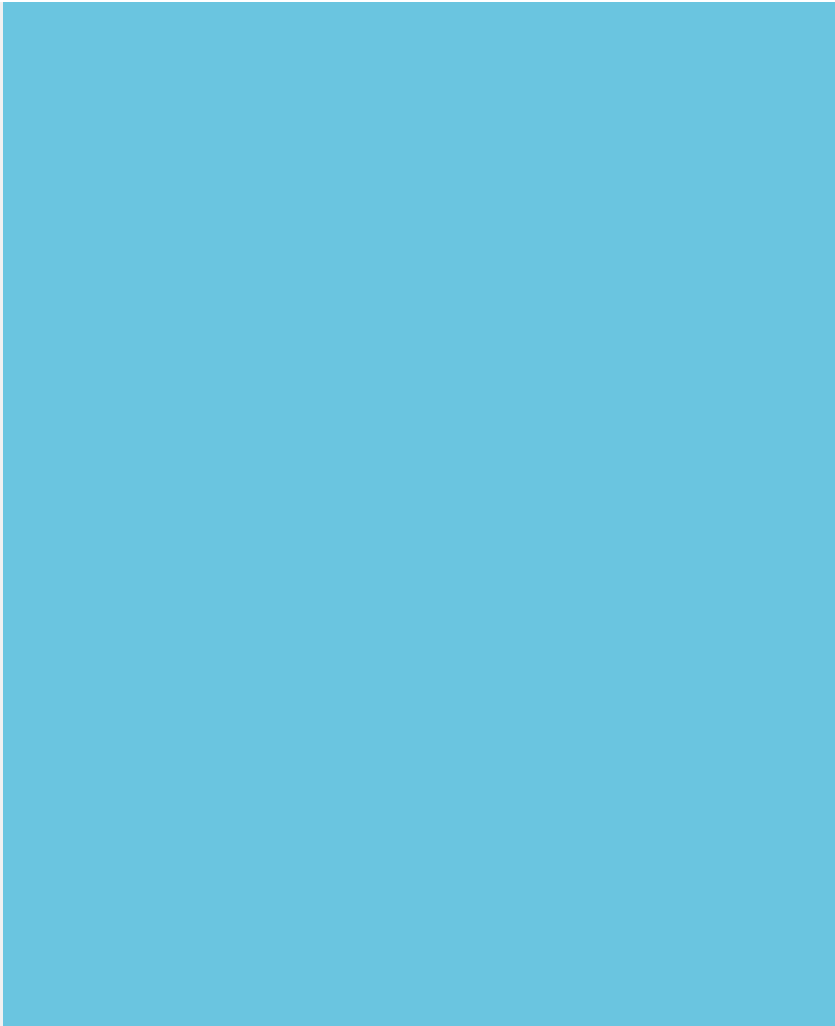
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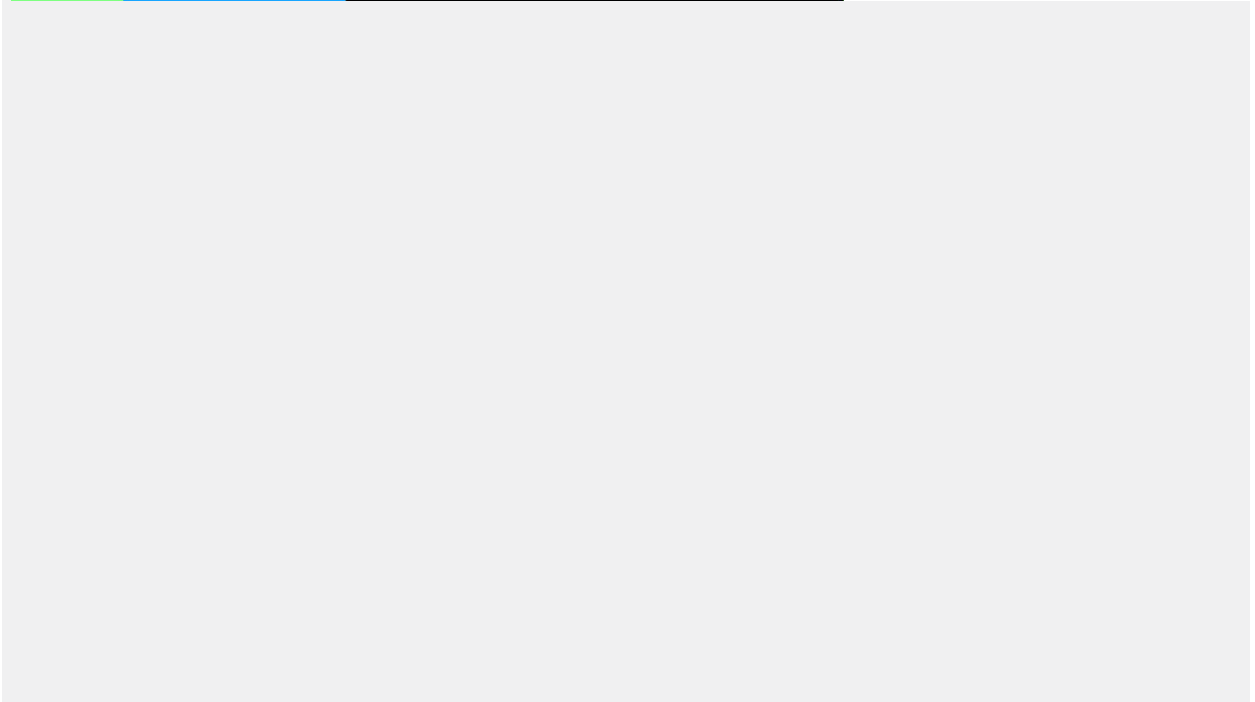
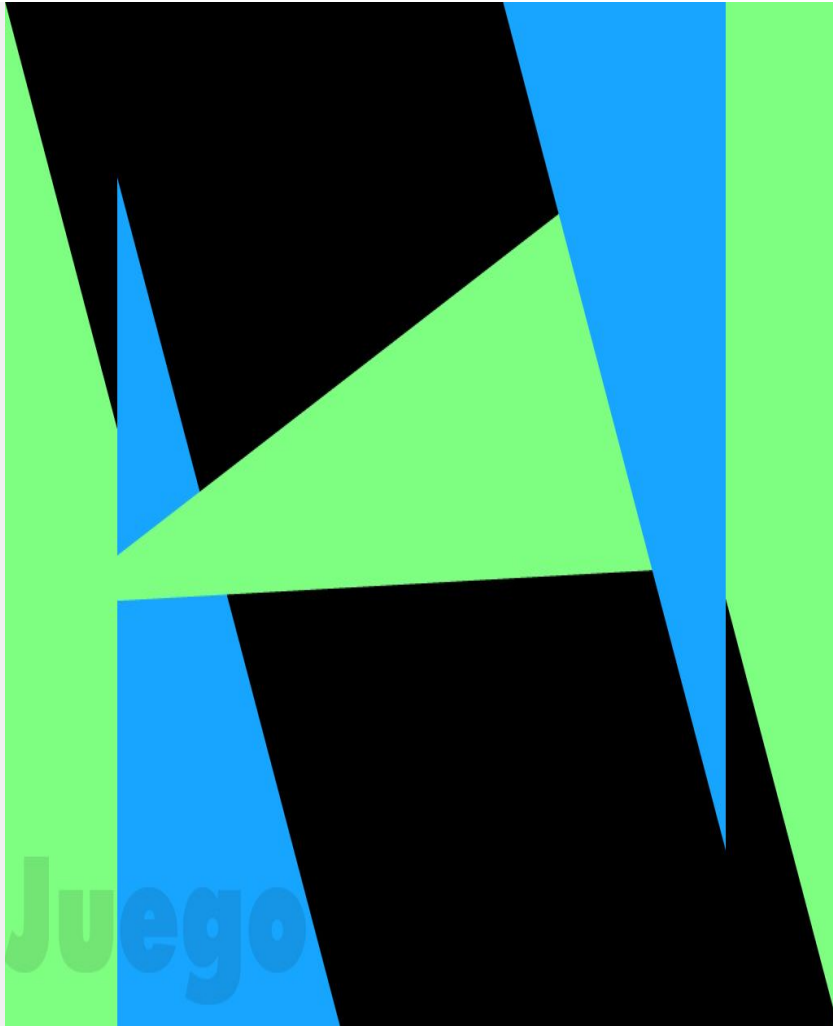


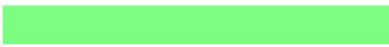
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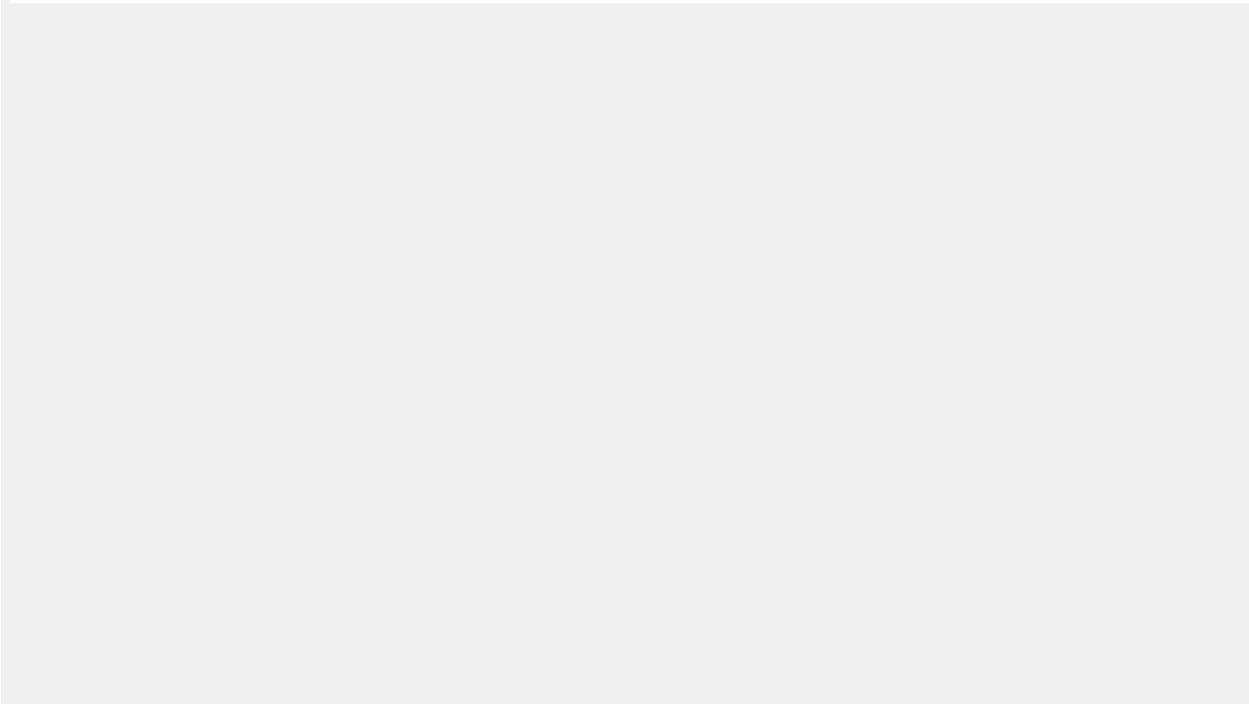
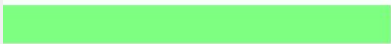
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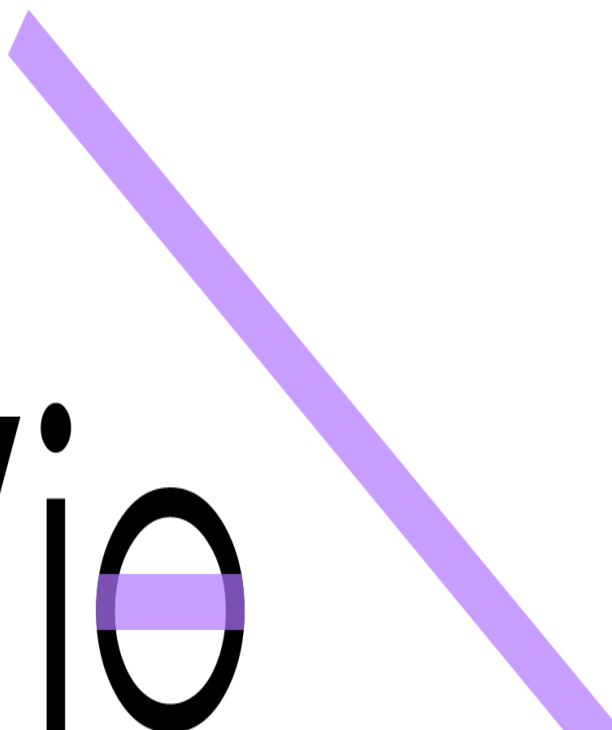




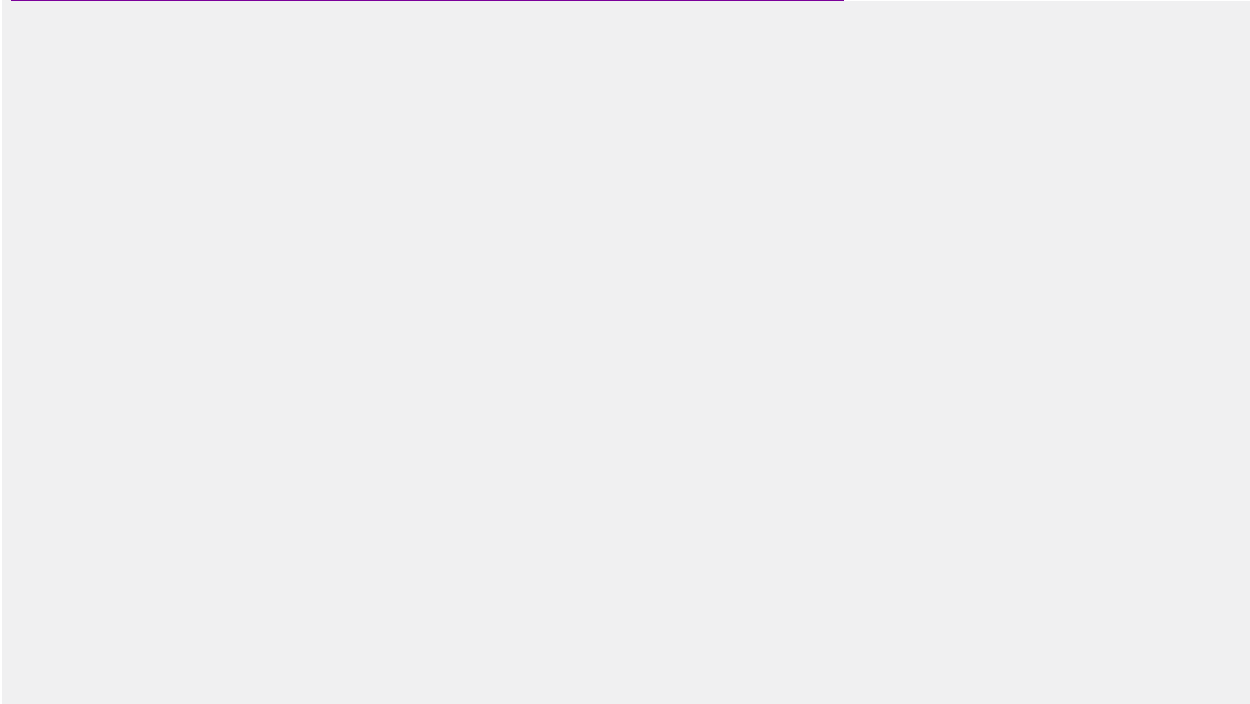
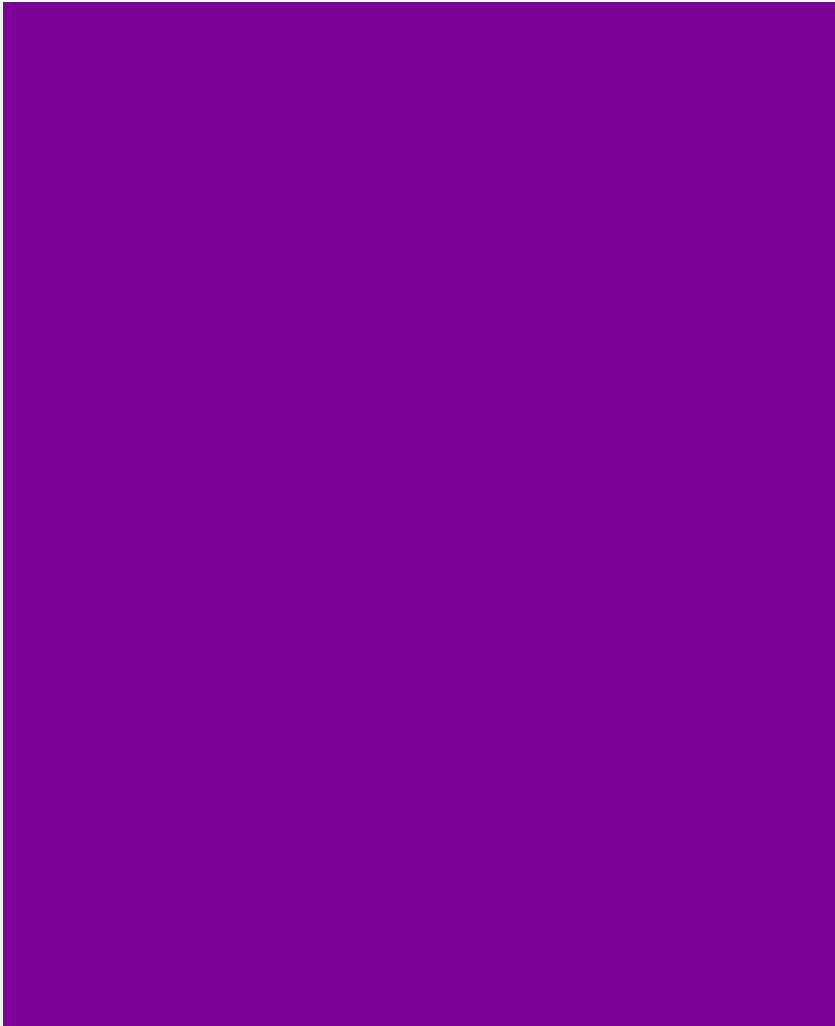
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vio





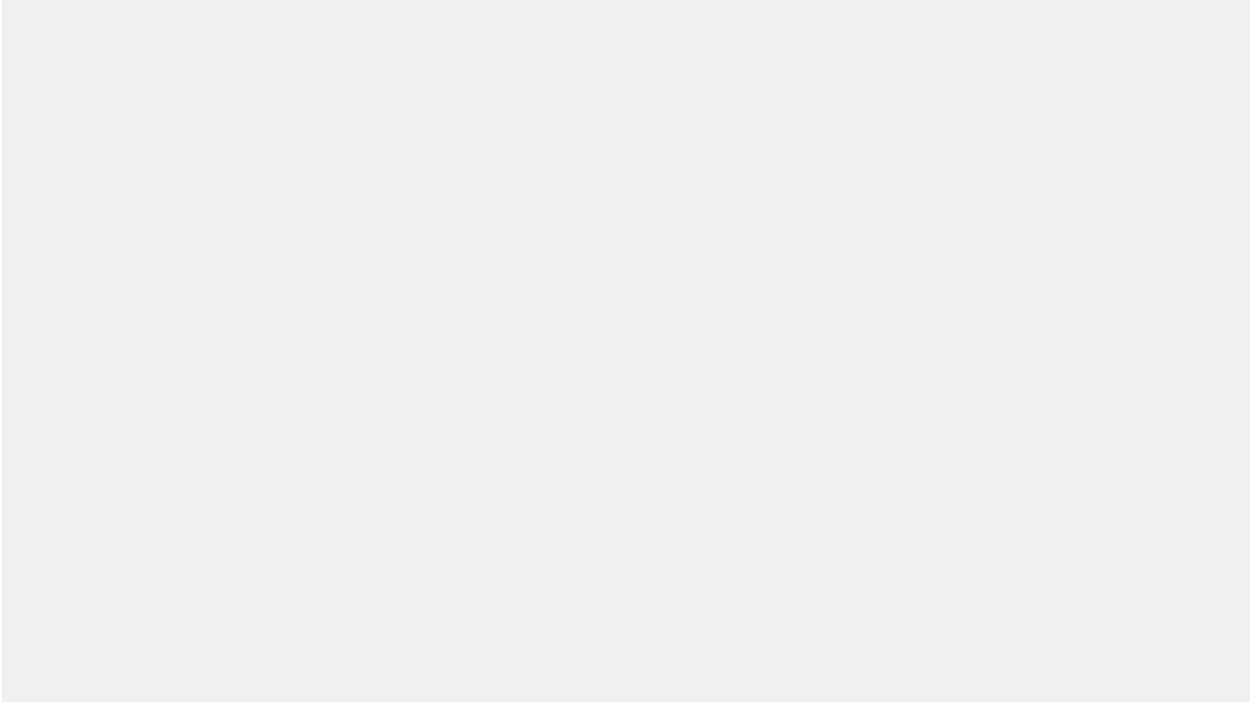
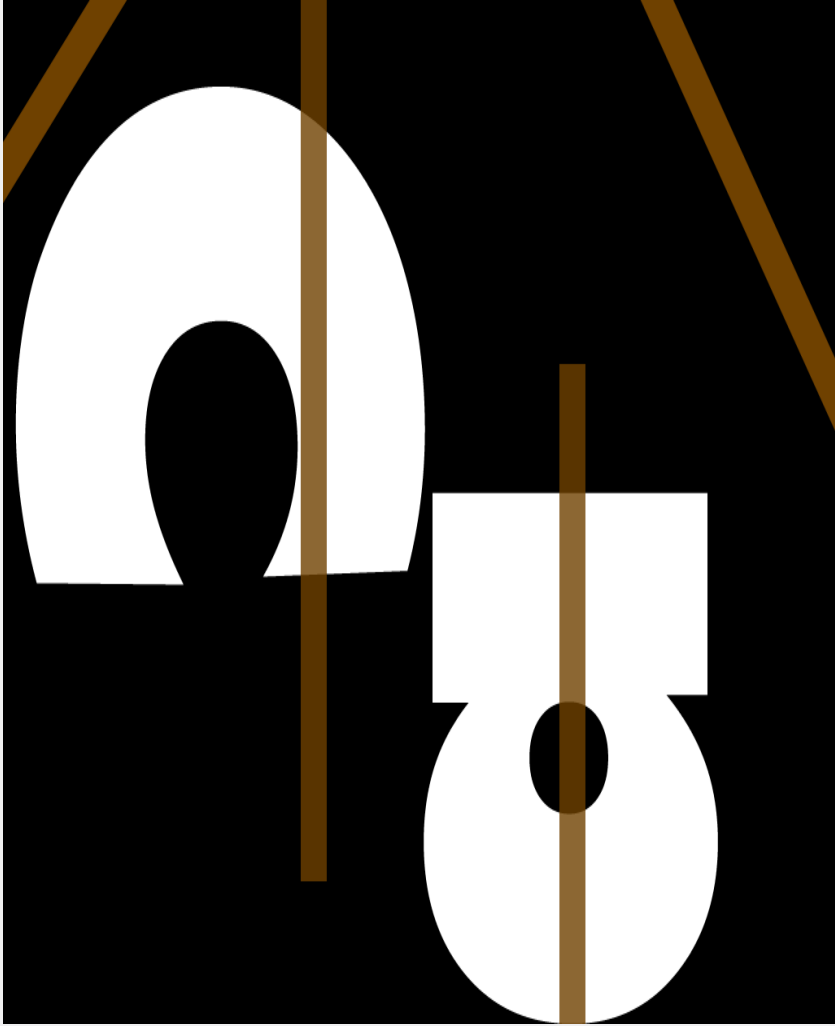


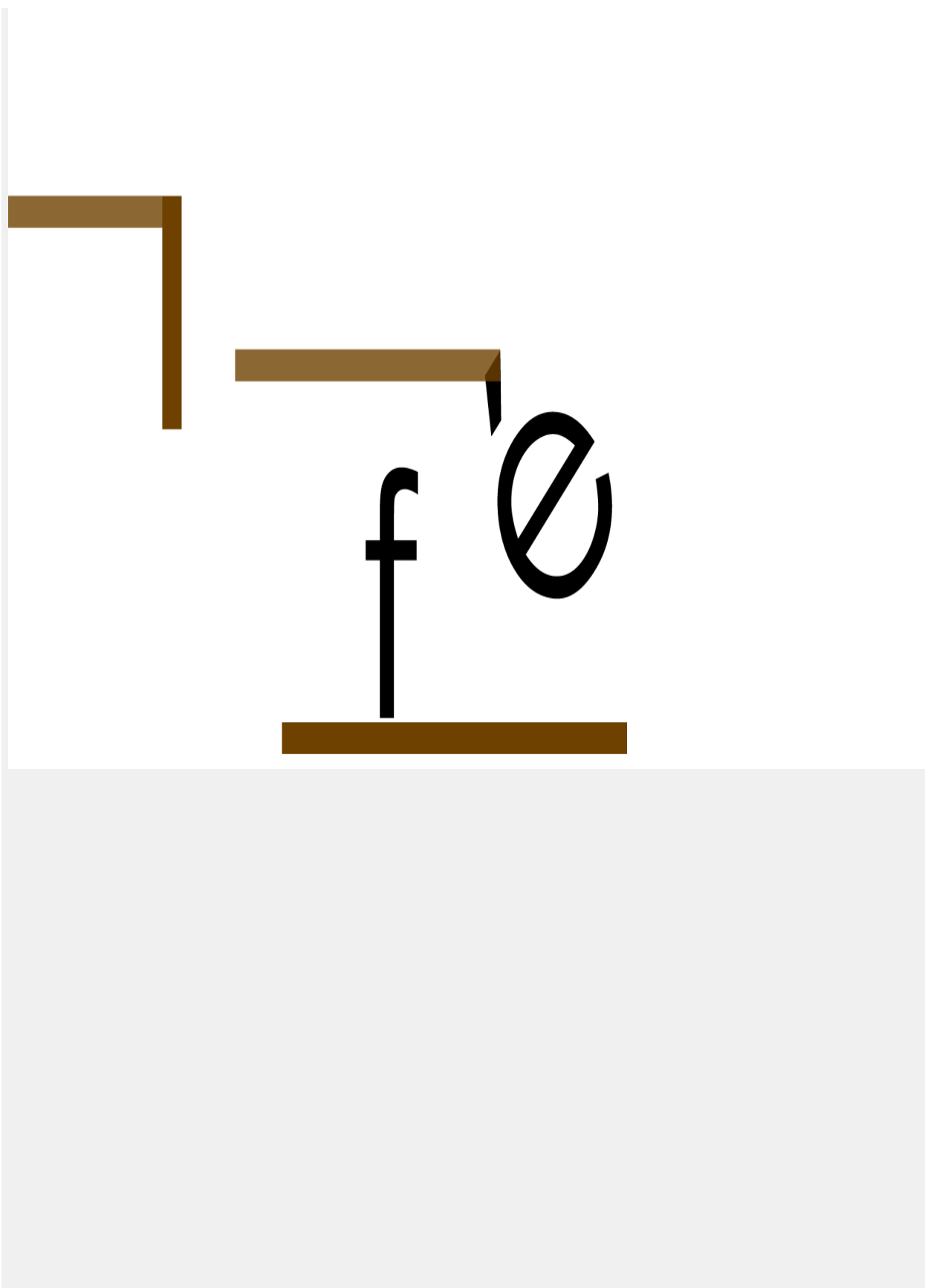
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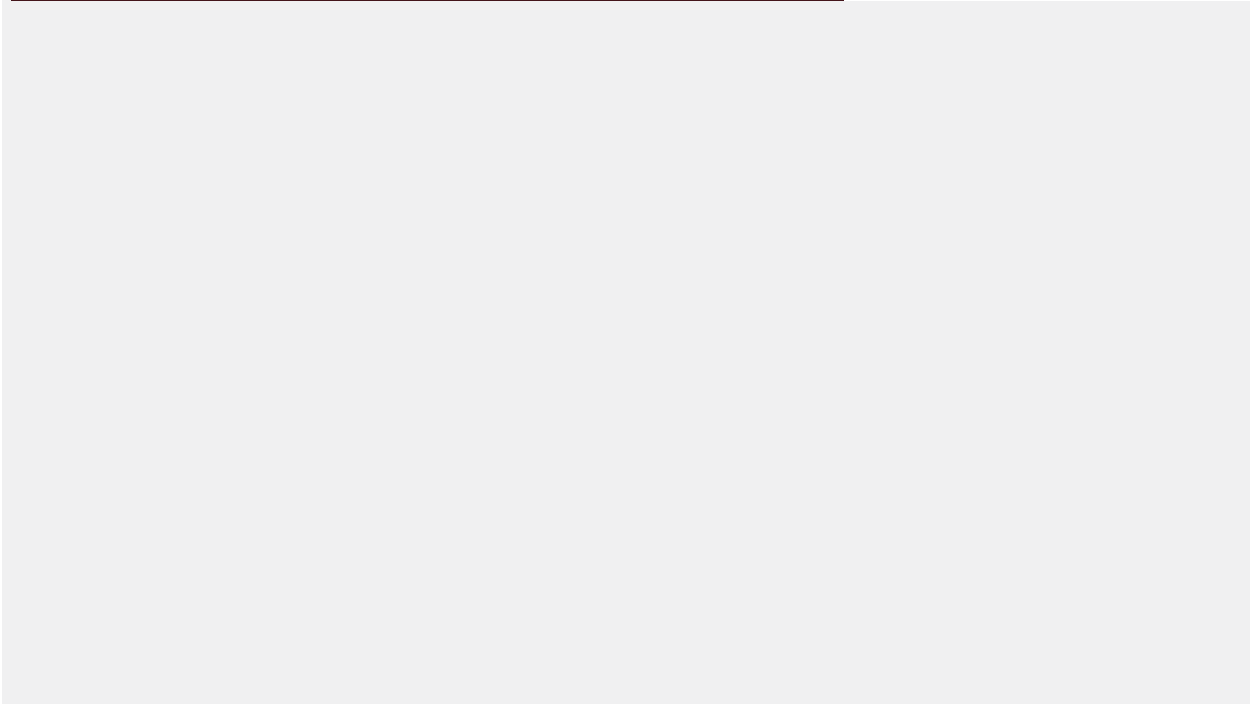
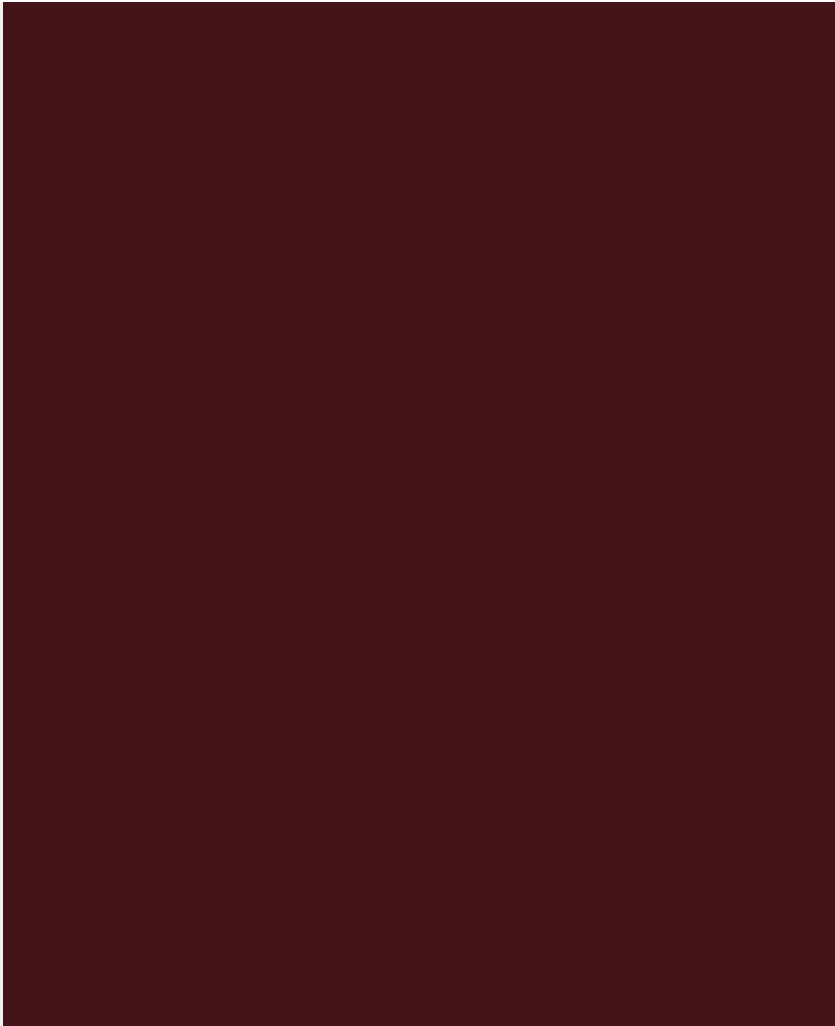
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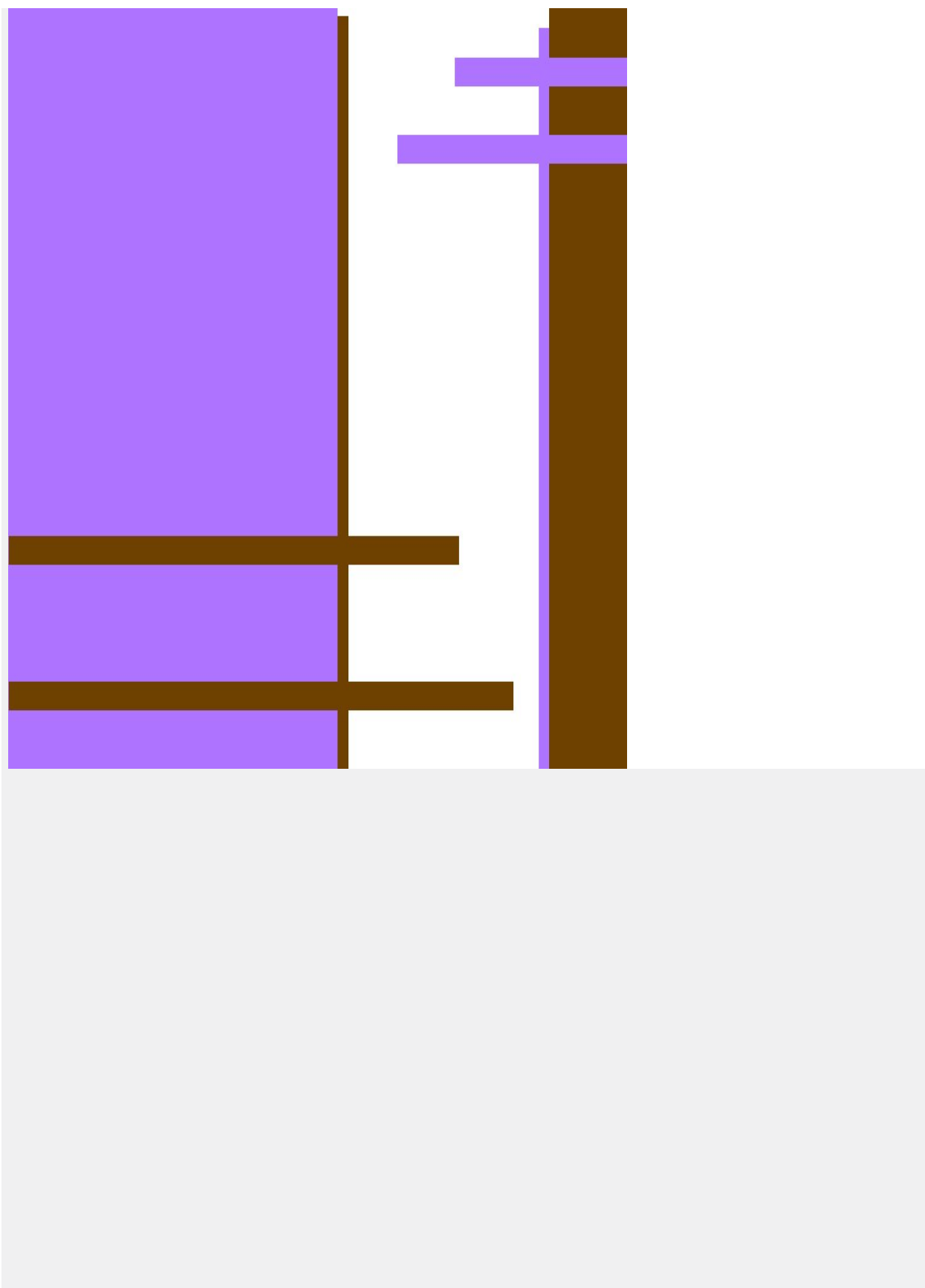


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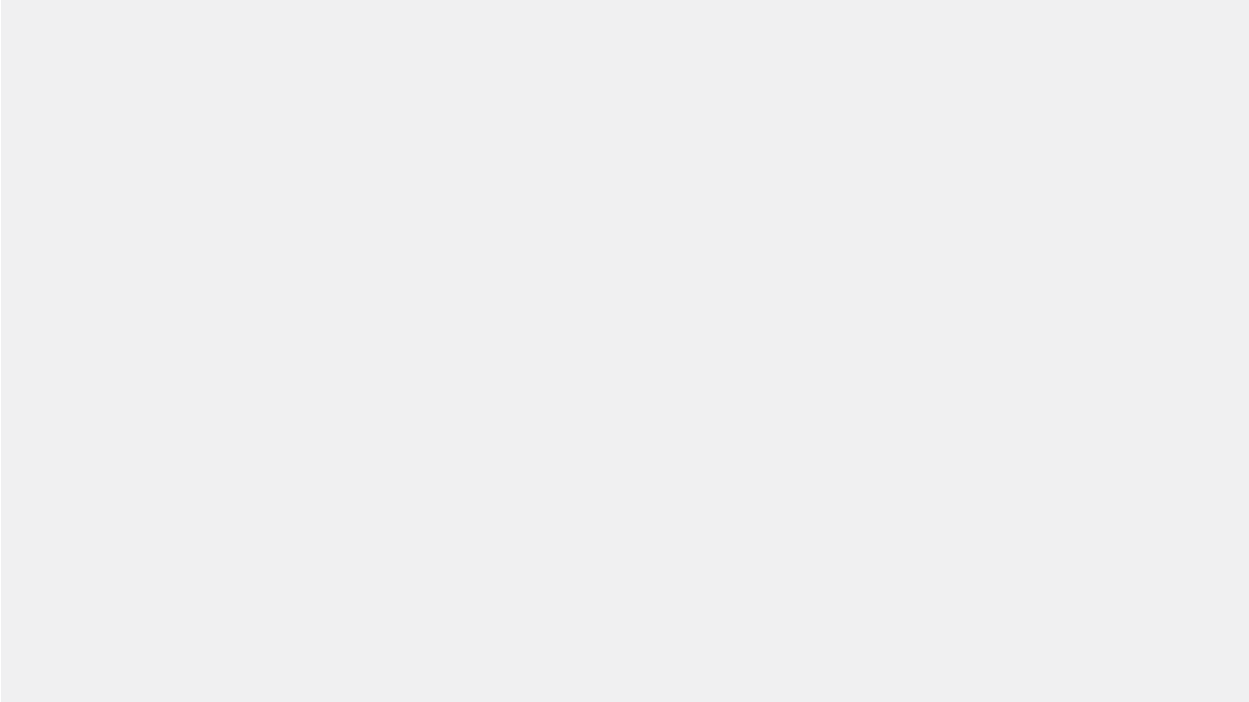
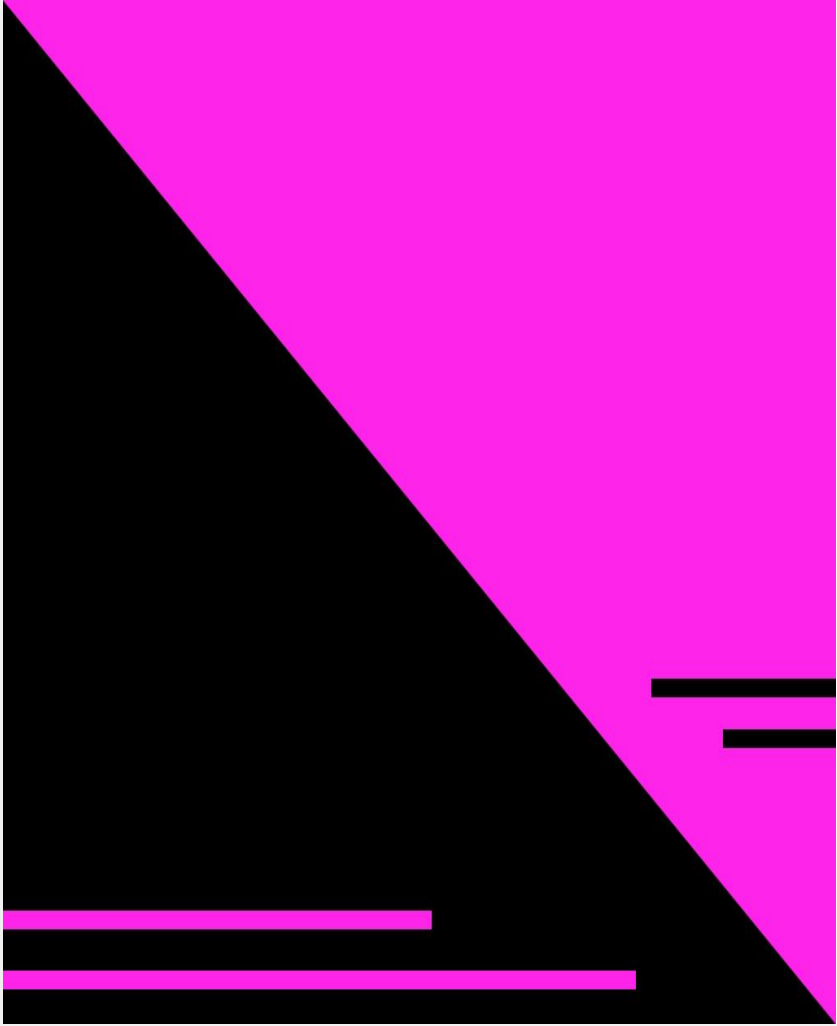




Epílogo

Con las uñas pintadas de azul profundo que brincan sobre mi teclado de luces rojas y abrigada por un gorro rosado, termino de escribir-pintar este libro de apuntes que guarda mis emociones marcadas por el juego cromático.

Al final de todo, espero que este recorrido sirva más como una invitación tanto al lector como a mí misma para no dejar de jugar con el color. Objetos, movimiento, historias, traducciones, interpretaciones,



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